

DARWEN
DART
GALLERY

50 MARKET STREET, DARWEN BB3 1PS
DARTGALLERY@DACA.UK.COM



The Extended Schools Coordinators worked with a group of year 11 students from Darwen Aldridge Community Academy to secure £35K of funding to renovate a local building in order to set up an art gallery. The opportunity allows students to gain valuable experience in running a business. The DART Gallery project has been set up as a community interest company with Sixth Form students acting as company directors.

The goal of this endeavour is to work with the local community; local artists can use the gallery as a community space to showcase local work, sell local products and run workshops that will be open to the community and local schools. Some of the workshops will be run by the DACA art students. Also, there will be local employment opportunities and volunteer opportunities as well as the students learning valuable entrepreneurial experience.



Creative Arts Department Members of Staff:

Louise Klinck, BA Hons., PGCE
- Director of Learning

Colin Grand, BA Hons., PGCE
- Advanced Skills Teacher of Art

Chris Pearson, Cert. Ed.
- Teacher of Art
- Key Stage 3 Progress Coordinator

Diane Anderson, MA
- Teacher of Art

Elisabeth Contreras-Moran, BA, MSFS, MAEd
(cand), PhD(cand)
- Teacher of Photography

For further details contact:

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Darwen Aldridge
Community Academy

'Realise your potential'



Creative Arts Faculty



Course Offerings

Arts Award Foundation Level
GCSE Art and Design Unendorsed
GCSE Fine Art
GCSE Photography

AS and A2-level Art and Design
AS and A2-level Photography

If you would like to find out more about securing a place in Year 7, please visit www.daca.co.uk or call **01254 819500** for further details.

Darwen Aldridge Community Academy,
Sudell Road, Darwen, BB3 3HD



Creative Arts
Faculty



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Socialist Schools
and Academies Trust
EXCELLENCE AND COURAGE



'Stand out in
Darwen'
neighbourhood Challenge



THE
ALDRIDGE
FOUNDATION



Curriculum

Key Stage 3 curriculum consists of a carousel system, whereby students rotate through Creative and Performing Arts. It is our intention to offer a broad range of experience with handling a range of media, in preparation for successful GCSE studies.



Key Stage 4 curriculum consists of a range of 1-year and 2-year GCSE courses, specialising in Fine Art, Photography and the option of a General Unendorsed Art course.

Key Stage 5 curriculum incorporates Art, Craft and Design, enabling students to find their own individual working style. A-level photography enables students to continue and/or begin the study of light-based media to a high level.

Awarding Body

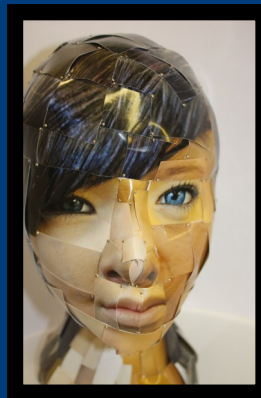
Edexcel, a Pearson company, is the UK's largest awarding body offering academic and vocational qualifications and testing to schools, colleges, employers and other places of learning in the UK and internationally.



Assessment

We implement a robust assessment that reflects the new National Curriculum. This ensures that tasks are in place for Years 7 and Years 8 that enable smooth transphase continuity into successful GCSE studies.

At Key Stage 4 and Key Stage 5, students work in line with key assessment objectives defined by the AQA exam board. Students are supported in their studies by knowledgeable teaching staff, who are all practising artists in their own right.



Facilities

Our classrooms boast state-of-the-art facilities. We have a ceramic/3-D classroom, two fine art classrooms and a photography classroom. Furthermore, our department is equipped with:

- interactive whiteboards;
- Mac computers and Mac laptops;
- Canon digital SLRs;
- digital microscopes and;
- an electric 11.38kW kiln.

Our IT equipment includes student access to scanners, photographic printers including dye sublimation and software such as Adobe Photoshop.

Extra Curricular

Extracurricular activities include Session 3 Art Club (Fine Art and 3-D), Session 3 Photography Club and Key Stage 5 one-on-one tutorials, available with all members of staff.



Success

Our current students' performance is excellent and the department is continuously aiming to be outstanding. Our 2010-2011 GCSE results, for students who completed the courses, reflects an 85 to 100% pass rate in all areas (Fine Art, Photography and Unendorsed Art), with the majority of students achieving beyond their Fisher Family Trust target levels.

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